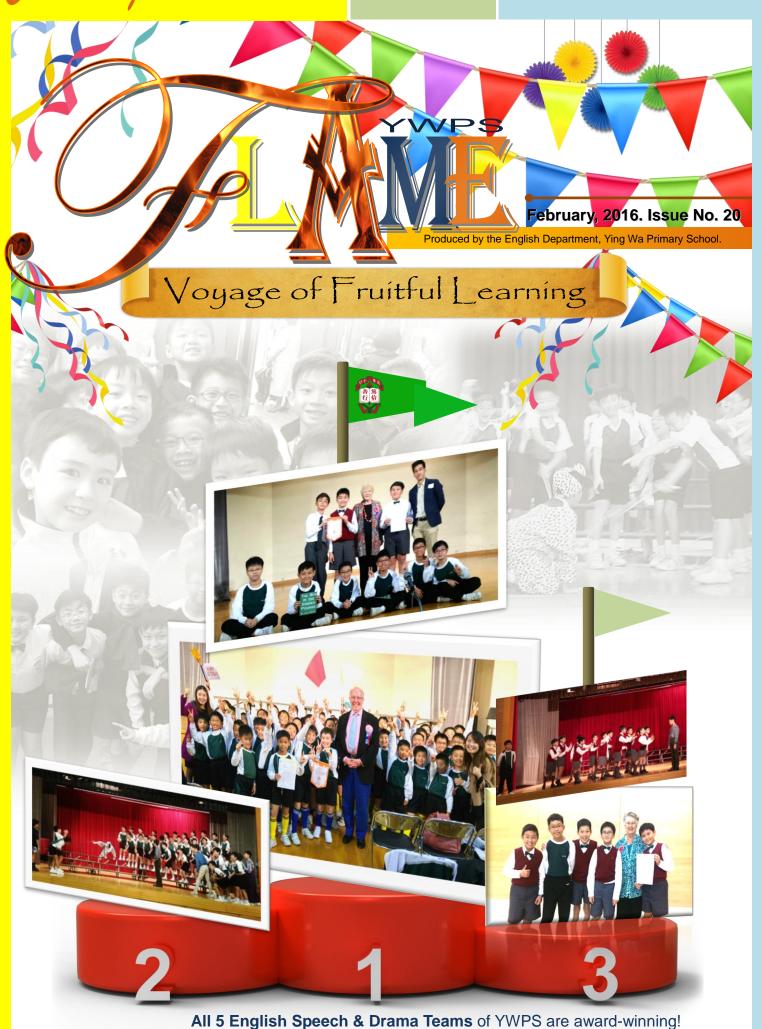
Celebrating Our 20th Issue FDA Cambridge Junior Programme





Telebrating Quir

round 13 years ago, I was among the first batch of students admitted into this newborn school called Ying Wa Primary School. Despite my relatively short tenure at the school, I witnessed the school's surge to recognition from just a "primary subsidiary of a well-known secondary school" to one of the most sought-after primary schools in the city. Credit to our teaching staff's relentless efforts that have been put into elevating our learning experiences to greater heights — they have laid the foundations for our unmitigated enthusiasm in the acquisition of knowledge. Certainly, we cannot overlook the contribution of our beloved principal Mrs Lam. Her stewardship has not only invigorated the school with vibrancy, but her unconventional ideas. Altogether, these encapsulated my fruitful years in Ying Wa.

Many thanks to Dr. Lee for inviting me to commemorate the 20th issue of FLAME – grateful to be featured in the work. The magazine has no doubt constructed a platform for our juniors to make contact with English outside of their formal education. After so many years of studying, I cannot stress enough the importance of developing solid fundamentals in English. I would therefore recommend juniors to fully utilize this invaluable opportunity, that is, reading the magazine, submitting self-written articles as a means to overcome the mental barrier for using this foreign language before realizing it is all too late.

ZACHARY Ching-hin PAU Year 2 (Global Business), HKUST YWPS Graduate (2008)







Let's Go English -Learning from the UK

Dr H C Lee

always visit the UK, not only because I am an English language teacher. I genuinely feel that there is a lot for us to learn in this beautiful country. Having visited the place last Christmas, which made it the second time in 2015, I think I should write readers of FLAME some of my personal feelings to it. There are at least three things you may take from the UK.

First, it is beautiful seeing that history and culture are well preserved. The UK preserves their buildings extremely well. Even when you step into their busiest streets like Regent Street and Oxford Street where so many brand-name shops are, you will not fail to notice that many of the buildings around you are over a hundred years old. Respecting history and feeling proud of one's culture is not old-fashioned; it is very valuable.

Also, reading is a big part of our life! The British people love reading. Huge multi-floor bookshops with cozy sitting areas like Foyles and Waterstone's are easily accessible in different parts of the UK. It is not hard to see people reading newspapers and novels on their underground trains. Compared to that, sadly, big bookshops in Hong Kong are dying out as it is equally rare seeing people read on trains or buses – their smartphones always keep their head down! There is no need to ask people to read in the UK, they just do!

Last but not least, art is important! The artistic environment of the UK is simply contagious. Museums, dramas, musicals, concerts, and even street performances are everywhere. People there value these opportunities a lot and go to experience the many different art forms. Interestingly, many of the museums there are free to enter, which further promotes the culture of museum-visiting as a family event! Imagine yourselves always being able to see different things in different shows and exhibitions with friends and family. Your life quality will grow so much better than merely sticking to your smartphones and tablets.

The UK is certainly more than history, books and arts. These disciplines, however, strike me every time I visit the country and I so very much want Hong Kong to have them developed. Hong Kong children, especially English learners, should go there and be immersed into the historical, literary and artistic environment, and they will know that "English" is not just a school subject. Try to see it for yourselves!

Small pictures on the left:

- A beautiful portrait at The National Gallery, London
- . People reading in a train
- 3. Street performance at Trafalgar Square, London *Background:* The Big Ben



SPARKS At the 67th Hong Kong Schools Speech Festival, YWPS recorded 26

Winners, 36 Second Places and 38 Third Places for English solo entries — a remarkable achievement reflecting our budding performers' talent and determination.

SOLO WINNERS

- A. Lee Ka Chai 1B
- Leung Tik Hei 1B
- Lam Cheuk Him 2A
- Cheung Hon Sum 2B
- Nathan Sing 2B
- Calvin Tong 2B
- Tsang Tung Kin 2B
- Chan Wai Hei 2D
- Wong Cheuk Pitt 2E
- Choi Lok 3C
- Choy Vitus Eran 3C
- Lam Yan Shun 3C
- M. Liu Chit Man Reinhold 3C
- Liu Chit Man Reinhold 3C
- O. Fung Yu Hang 3E
- P. Law Chun Hei 3E
- Christopher Wong 3E
- R. Hayden Ip 4D
- Ian Kim 4E
- Chan King Hang 5A
- Tam Hoi Hin 5C
- V. Deng Ka Hay 5D
- W. Lai Chun Yat 6A
- X. Au Ting Hei 6B
- Y. Lo Ming Hei 6C Z. Zachary Hui 6D

- 1. Kyle Chan 1B
- Luc Kyle Hung Lam 1B
- 3. Tsang Hoi Him 1B
- Michael Wong 1B
- Malcolm Wong 1C
- Cheung Ching Shun 2A
- So Yu Chun 2A 8. Fong Ho Wai 2B
- 9. Lam Ki Chi 2B
- 10. Chavez Mocan Lucas 2C
- 11. Trevor Lam 2C
- 12. Bryan Leung 2C
- 13. Ng Cheuk Hei 2C
- 14. Lo Chun Lam 2D
- 15. Gordon Lo 2D
- 16. Rex Wong 2D
- 17. Wong Siu Yin 2D
- 18. Wong Chung Ming 2E

- 19. Chan Yat Long 3B
- 20. Dominic Wong 3C
- 21. Wong Lok Hang 3C

- 25. Monet Lam 4D
- 26. Jasper Chan 4E

- 31. Andrew Lau 5D
- 33. Liu Yin You 6B
- 34. Wong Wai Ching 6B





- 22. Walcott Wong 3C
- 23. Tse Ming Hon 3E
- 24. Chu Tin Hang 4B
- 27. Poon Tsz Ming 4E
- 28. Lee Man Yan 5B
- 29. Ngan Kai Yin 5C
- 30. Cheung Tsz Kin 5D
- 32. Isaac Lee 6B
- 35. Ho Chi Kiu 6E
- 36. Keung Ho Lun 6E











































Junior Choralo peaking

Our P.1-3 Junior Choral Speaking team received the First Place with Honours (Scored 90) at the 67th Hong Kong Schools Speech Festival. Their dramatization of Ahlberg's verse "Friendly Matches" was stunning! Visit us online to revisit their memorable performance:



http://englishywps.weebly.com /videos-2015-2016.html

I am very happy that I can join the Junior English Choral Speaking team. I like the poem "Friendly Matches" very much because I am a super football fan. This is my first time to play the 'football match' in words and gesture. I think it is very interesting and special. I enjoy performing on the stage too!

During the past four months, I had to practice the poem in the free time after lunch. Although I sacrificed play time with my classmates, I was repaid by the adjudicator's appreciation as we were the champions in the competition! Hooray to the Junior Choral Speaking Team!

I would like to say thank you to my choral speaking teachers for teaching me the poem. I also thank you for the souvenir (a pair of blue soccer socks). I wear them when I play football every time!

Lincoln Leung 3A

I was so glad that I got invited to join the Junior Choral Speaking team. During the practice, we spent four months' free time to read the whole poem over and over again until we had to go to the competition.

During the competition, there were six schools which competed with us. After we read the poem, we waited and waited. Finally, it was the time for the prize presentation. When we heard that we were the champions, I felt very happy and excited.

After the competition, I couldn't wait to have another exciting and fun Choral Speaking competition like this one!

Joshua Kwok 3B

During the training, I felt very happy and excited. This is because it was my first time to be part of the Choral Speaking team and my English standard could contribute to my team. I also felt a bit sad because I was used to doing 'Solo Verse Speaking' but not 'Choral Speaking', so I did not fit in. However, I started to fit in later (really, just because I did not speak too loudly!)

During the contest, I felt very happy and excited because I thought the teachers did a good job in training us, so we could possibly win. Simultaneously, I kept my happiness and excitement inside me so I was concentrating and focusing.

Although I got a bit sad, I had great fun in the training with my friends and was so glad that

Jonathan Ford 3E

"The group were beautifully attired in their football kit. There was great energy here and the various moments of the match were very well described with distinct levelling of the voice in subtle inflection and use of stress. Excellent diction..."

-Adjudicator Mr. Paul Trigg







Senior Choral Speaking

Our P.4-6 Senior Choral Speaking team received a Second Place with Honours (Scored 90) at the 67th Hong Kong Schools Speech Festival. They truly energized Ahlberg's verse "Dog in the Playground". Visit us online to revisit their marvelous performance:



http://englishywps.weebly.com /videos-2015-2016.html

When I was chosen as the dog in choral speaking competition, I was totally shocked because I knew I would be the star of the show – THE DOG!!!

At the beginning, Mr. Richard said that everything was good but soon he had a better idea. He said that the old one was not good enough and we always strived for the best. I enjoyed the practice though we had to practise every free time (after lunch). On the day of the competition, I wore a costume and I was very hot, but that didn't stop me from performing the best. But something weird happened. Everyone started calling me "doggy" since then. But I also gained lots of friendship from such great experience.

Special thanks to Mr. Richard for teaching and my teammates for making this a big piece of my precious Ying Wa memory.

Jeffrey Wong 4B

This is my first time participating in the English Choral Speaking competition and I enjoy it more than the Chinese one as it looks more like a drama and has more acting, which I enjoy very much.

Compared to Prose Reading, English Choral Speaking is the most unforgettable event. We can run around on the stage and present our piece like a drama. It is so much fun! It was really hard to get everything perfect. But Mr. Richard was very patient with us and kept on teaching us until we could make it on the stage. We really had to say "Thank You" to him.

I really enjoy English Choral Speaking and performing on the stage. It was a very good experience for me. I hope I can be a part of it in the future again! Monet Lam 4D

I am a boy who gets uncomfortable when performing on stage. Even worse, I stammer when I am nervous. So, I have started attending the Hong Kong Schools Speech Festival since P.5 as I want to overcome my weakness. As expected, the result was not good, but I was delighted that I could have a bit of improvement after practice.

This year, I even joined the choral speaking team! This is the first time I joined this team. I could not even believe that boys can narrate a poem in such a happy atmosphere! Actually, it was not a poem anymore. It was simply a mini-drama with actions and people talking. No matter what the result was, I was already satisfied because I could be part of the team, making people laugh on stage. Thank you Mr. Richard for your coaching and sweat which made us understand what a happy poem it was.

Horace Choi 6A

"The group worked together very well as a team and shared the fun of the poem with good use of movement imagery. The delivery was clear and energised with some apt characterisation...you all communicated your enjoyment with energy and commitment."

-Adjudicator Ms Mary Ann Tear







FLAME SPARKS

Thematic Group Speaking "9'm a Hero!"

One doesn't need to have super-power to be a super-hero! Our Thematic Group Speaking Team "I'm a Hero" secured a First Place (Scored 88) at the 67th Hong Kong Schools Speech Festival with a 13-min dramatic act under the titled theme. Composed of monologue, verse, prose, drama and miming, the act was played by the group with brilliant acting and cooperation.

It was my first time joining the thematic group, and the second time joining an English group for a speech competition.

Although I had to memorize all the lines, it was worth it as I had a fun time practising with all the team members. I really enjoyed it when we had to add some interesting and funny parts to the play. I always could not hold it back and burst into laughter myself. I really had a fun time practising.

I was unfortunately sick a week before the competition, and everyone was worried. Luckily I recovered just in time.

I enjoyed the competition very much, as I had a chance to know other school team's standard. Thanks Dr. Lee and Mr. Ching for coaching. It was an unforgettable experience.

Tom Kwok 6B

I was the bully in the play. I didn't want to be the bad main character because I'm not a bully, but I thought it could be a chance to challenge myself. It was difficult at first, but I found that I just had to try my best. So I did. Mr. Ching and Dr. Lee said that I improved a lot.

There were four teams participating in the competition. We were the first team to perform. I was very nervous because it was only the second time I participated in this competition and it was my first time being a leading character.

When the adjudicator gave out the results, my heart thumped like crazy. When the first runner-up was announced, we were so excited as it wasn't us. We won!

After this wonderful and amazing experience, I learnt that when you never give up and try your best, you will find the key to success.

Nikka Lai 6A

I was astonished when I knew I would be in the drama team and would participate in the Thematic Group Speaking competition. It would be an exciting experience for me.

After I received my script, I was stressed as there were endless lines for the important roles, and I was one of them. But I swore that I wouldn't give in. I kept trying and working hard at home as I was determined to do my best.

Days passed and the competition day arrived. All the actors performed so well that the adjudicator praised us. I was proud of myself as I worked hard and succeeded.

Johnny Chou 6A

"This was a well-constructed scene and the cast took every opportunity to exploit it to its full—well done! You played with energy and were fully focused throughout. Principal characters were well realized and received great support from the 'extras' who were also engaged to the full. This is very promising work."

—Adjudicator Ms Hilary Clulow











Two more awards have gone to our Thematic Group Speaking Team "Emotions" and our Improvised Drama Team, each of which earned a Third Place at the 67th Hong Kong Schools Speech Festival.



Emotions

"This brought together some interesting ideas and explored the teacher-pupil relationship in different ways — well done! The team were well focused and played with energy and vitality — well done! Well done teacher... A most enjoyable performance."

—Adjudicator Ms Hilary Clulow

Thematic Group Speaking Team "Emotions"

Top Row (left to right): Chan Kwok Wai 4B, Eason Lau 5E, Yiding Song 4B, Ethan Ng 5E, Luca Cheung 5E, Hung Tsz Hin 4A, Cheung Man Hei 4B, Ho Yu Hin 4A

Bottom Row (left to right): Au Pak Hei 4B, Ho Chun Foon 4A, Okumura Hiroaki 4A, Lin Chun Wing 4A, Yip Hin Wang 4A, Issac Leung 4B, Chu Tin Hang 4B

"The New Waiter - First Day on the Job"

"You made us believe in your restaurant very well – without any props...you kept the speech very clear throughout – good projection to the audience. You maintained the problem of the new waiter all the way through – 7 couldn't think of anymore things to go wrong."

—Adjudicator Mrs Joan McCready

Improvised Drama Team (left to right):

Keung Ho Lun 6E, Aidan Li 6E, Lachlan Lai 6C, Ethan Yan 5E, Isaac Yan 6E





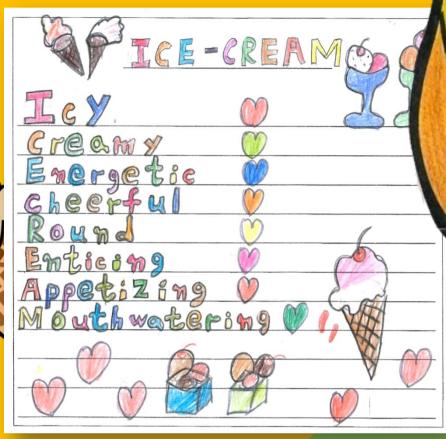


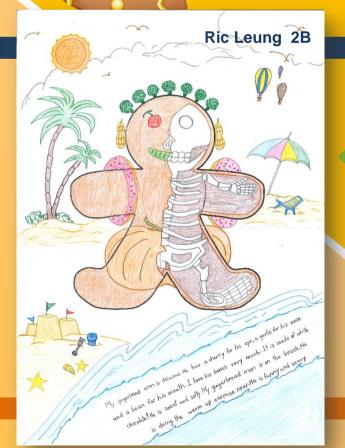
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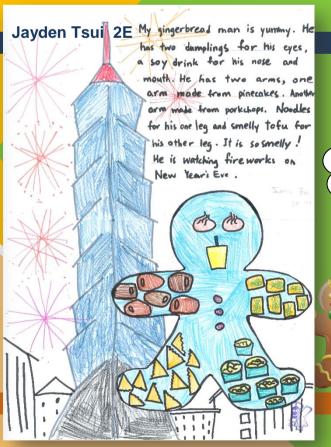
Matthew Lam 2D

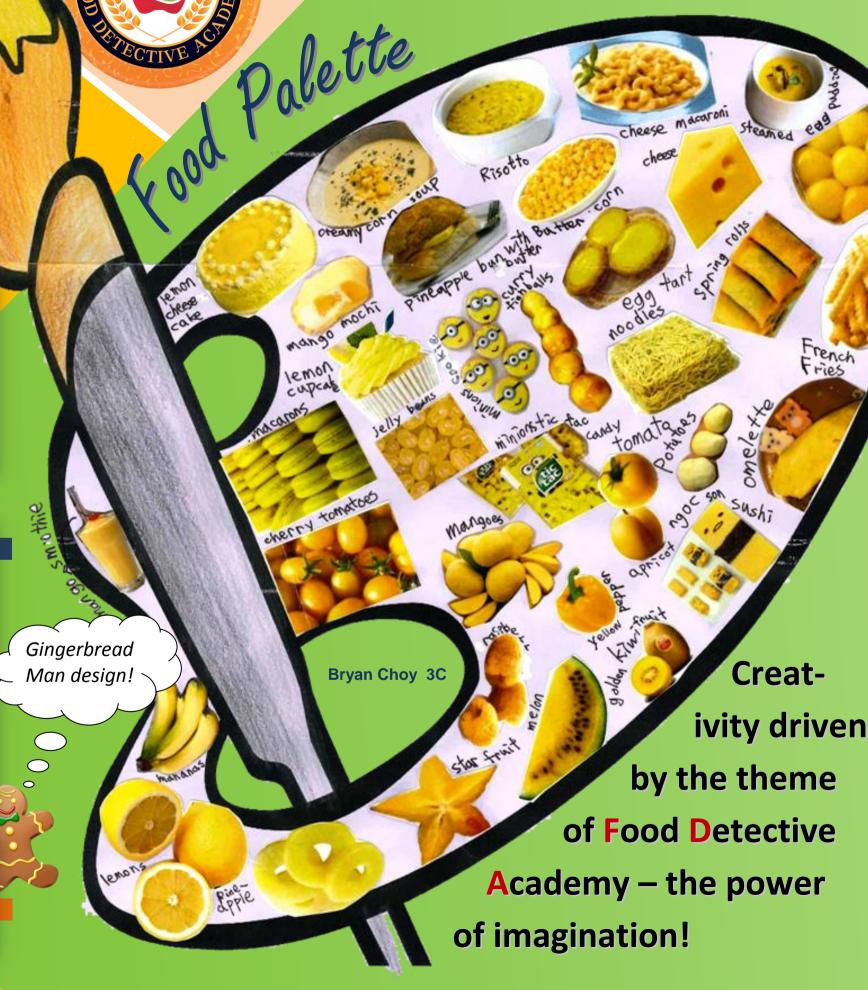
Food Acrostic













inspirations War-time Cookery Project*

A Wonderful Feast

Mark Tse 6D



"I am so hungry," Tom shouted. He is my brother. We were living in England during World War II. It was hard for us to be full during that time. We could only eat bread or potatoes every day.

Today was Christmas Eve. My parents tried to get more food for us. They wanted to let us feel warm and happy. We were busy preparing the dinner. We decided to cook curried vegetables and egg pudding. We planted different kinds of vegetables such as

cabbages, tomatoes, potatoes, corns, carrots and cucumbers in the backyard. Therefore, we could sell or exchange the food with other people. Today, we exchanged some eggs and sugar. We were very lucky to get curry powder from my neighbours because they were Indian.

"Tom, wash the vegetables first. Mark, cut the vegetables into small squares.' Mum yelled. Mum wanted to save the fuel so she requested us to do it faster. After all the ingredients were prepared, Mum added the curry powder. Dad was busy too, he needed to cook the egg pudding. After the dishes were all ready, we started our feast. "Today is like a Thanksgiving Day, we need to be thankful during this time; we still have a feast. Let's give thanks for our food," Dad said. I lifted my fork. The dinner began.

I thought my dad was right. We have to give thanks for all we have – our friends, our home and family. And thanks for the food and fun as well.

For this FDA Project for P.6 boys, students were given extracts from the War-time Cookery Manuel (see picture at the top) and asked to write a

creative story based on one or more recipes, reflecting on the hardship of life in England during war-time. These two pieces were particularly exceptional.

CTIVE ASSESSED.

Back to London of 1943, Christmas Day

Cyrus Chow 6A



I'm Cyrus of Food Detective Academy. I was assigned a mission to travel back to the war-time of England to see the hardship of people's living.

I entered the time travelling machine and set the targeted time and place. Then I activated it and landed in the middle of a market. I believed I had arrived in London of 1943. I walked around the market and found people selling some-

thing strange, for example, tripe, cow-heel, ox-tail and sheep's heads.

I asked a butcher, "Why do you sell such strange meat?" The butcher replied, "It is war-time! The food and fuel are so limited. The government suggests that we save fuel and food. We are so frustrated but we can do nothing about it. All British are suffering at this time.' I consoled him that the war would end in 1945 but he didn't believe me.

I wanted to know more about the hardship of British people, so I took a "Magic Pill" to make me invisible. I went to a village and entered a house. I saw a woman who was cooking dinner. She said to her son, "Today is Christmas Day, I'm going to cook beef and sausage roll and meat and macaroni pie." Her son said, "Mum, I want to eat Turkey!" The woman said, 'We are so lucky to have sausage and meat because it's wartime. We should follow the government's guidance to save food and fuel." Her son was unhappy, so the woman said gently, "The war-time will be over soon. We will have turkey on Christmas Day next year!"

Before I left the house, I left some candy canes on the dining table. Then, I went back to Hong Kong of 2015 in the time travelling machine. After this trip, I realized that we are so lucky in Hong Kong nowadays, we should treasure food and fuel. My new year's wish is "World Peace Forever!"

Coming up...

Spech Gala 2016

Spech Gala 2016

school-based Speech & Drama event, has started! Boys of all levels are involved in this exciting artistic event and class representatives will go to the Grand Finals.

Details of Grand Finals:

Date: 15 Feb 2016

Venue: School Hall

Categories: P.1-2: Versespeaking; P.3-4 Versespeaking and Prose-reading;

P.5-6: Verse-speaking,

Duologue and Public Speaking

Adjudicators:



Ms Mary Ann Tear (Chief)



Mrs Maria Lam



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Produced by the English Department. Edited and designed by H C Lee.